

Nicolai Bo Andersen Arkitekt

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Biography

Nicolai Bo Andersen is a Copenhagen based architect working in the field between research, education and practice. The main subject is transformation of and additions to listed landscapes, cities and buildings. A central question is how historical, technical and aesthetic characteristics of building culture may be transformed into contemporary attention.

The focal point is the phenomenological qualities of architecture. The direct, physical experience of materials, tectonics and space. Texture and gravity. Quietness and movement. Light and shadow. The aim is to unite material qualities, a strong spatial identity, and low resource consumption in a sustainable building culture.

Nicolai Bo Andersen studied at The Cooper Union, New York and graduated at The Royal Danish Academy of Fine Arts, School of Architecture in 1998. He started teaching in 2000 and established own private practice in 2001. He has been Head of the Master's Program in Architectural Heritage, Transformation and Conservation at The Royal Danish Academy, School of Architecture since 2016.

Nicolai Bo Andersen is appointed member of the Historic Buildings Council by the Danish Minister for Culture 2019-2023. In the academic year 2019/2020 Nicolai Bo Andersen is visiting professor at the TU München.

Nicolai Bo Andersen has been awarded in numerous competitions. He has published several articles on transformation and sustainable architecture and he has participated in several exhibitions, e.g. the Venice Biennale 2016. His work is supported by the Danish Arts Foundation and featured in the official residence of the Danish Prime Minister, Marienborg.

Curriculum Vitae

Born 02.10.1970 in Børkop

Owner, Nicolai Bo Andersen Arkitekt

Associate professor, head of program Cultural Heritage, Transformation and Conservation, KADK

Member of Akademisk Arkitektforening, MAA

Member of the Society of Artists, The Royal Danish Academy of Fine Arts

Works (selection)

Marienburg Table and Lamp (in collaboration with Victor Boye Julebæk), 2019

Mindelunden, awarded in open competition 2016

Menageri Gl. Holtegaard, awarded in open competition 2016

Orangerie Gl. Holtegaard, shortlisted in open competition 2015

Theatrum Mundi, 2nd prize in open competition 2015

Chair, awarded in open competition 2010, built 2016

Kings Garden Odense, 1st prize in competition 2006, built 2010

Natural History Museum, 2nd prize in open competition 2009

Fløng church community centre, awarded in open competition, 2008

Maritime house Marstal, 1st prize in competition, 2006, built 2010

Frederiksberg Garden, 2nd prize in open competition 2005

Axeltovej Næstved, 3rd prize in open competition 2005

Museum Kalmar, finalist in open competition 2005

Trädgård, awarded in open competition 2002

Christian IV's brewery, awarded in open competition 2001

Exhibitions (selection)

Works+Words 2019, Copenhagen 2019

Venice Biennale, Venice 2016

The Cooper Union, New York 2014

Stadsmuseet, Göteborg 2004

Arkitekturmuseet, Stockholm 2003

Forårsudstillingen Charlottenborg, Copenhagen 1999

Words (selection)

Andersen, NB 2020, 'Sustainable Aesthetics' [IN REVIEW]

Andersen, NB 2020, 'Beauty Reclaimed' [IN PRESS]

Andersen, NB 2019, 'A House like Me'

Andersen, NB 2019, 'Beautiful Tectonics'

Andersen, NB 2018, 'Resilient Aesthetics'

Andersen, NB 2018, 'Phenomenological Method'

Andersen, NB 2017, 'Stabel'

Andersen, NB 2017, 'The Necessary, the Appropriate and the Beautiful'

Andersen, NB 2017, 'Making'

Andersen, NB 2017, 'Consciously unconscious'

Andersen, NB 2016, 'Natural History Museum'

Andersen, NB 2016, 'Theatrum Mundi'

Andersen, NB 2015, 'Sustainable transformation'

Andersen, NB 2015, 'Transformation og restaurering'

Andersen, NB 2015, 'Sammenføjning – Stabling – Støbning'

Andersen, NB 2015, 'Arkitekturens transformation – fem metoder'

Andersen, NB 2015, 'Tilnærmelser'

Andersen, NB 2015, 'Forbindelser'

Andersen, NB 2015, 'Fortsættelser'

Andersen, NB 2014, 'In Search of a Modus Operandi'

Andersen, NB 2014, 'Neighboring relations'



A House like Me
Artistic research in architecture 2019



Marienborg Table
In collaboration with Victor Julebæk. Built 2019



Stabel

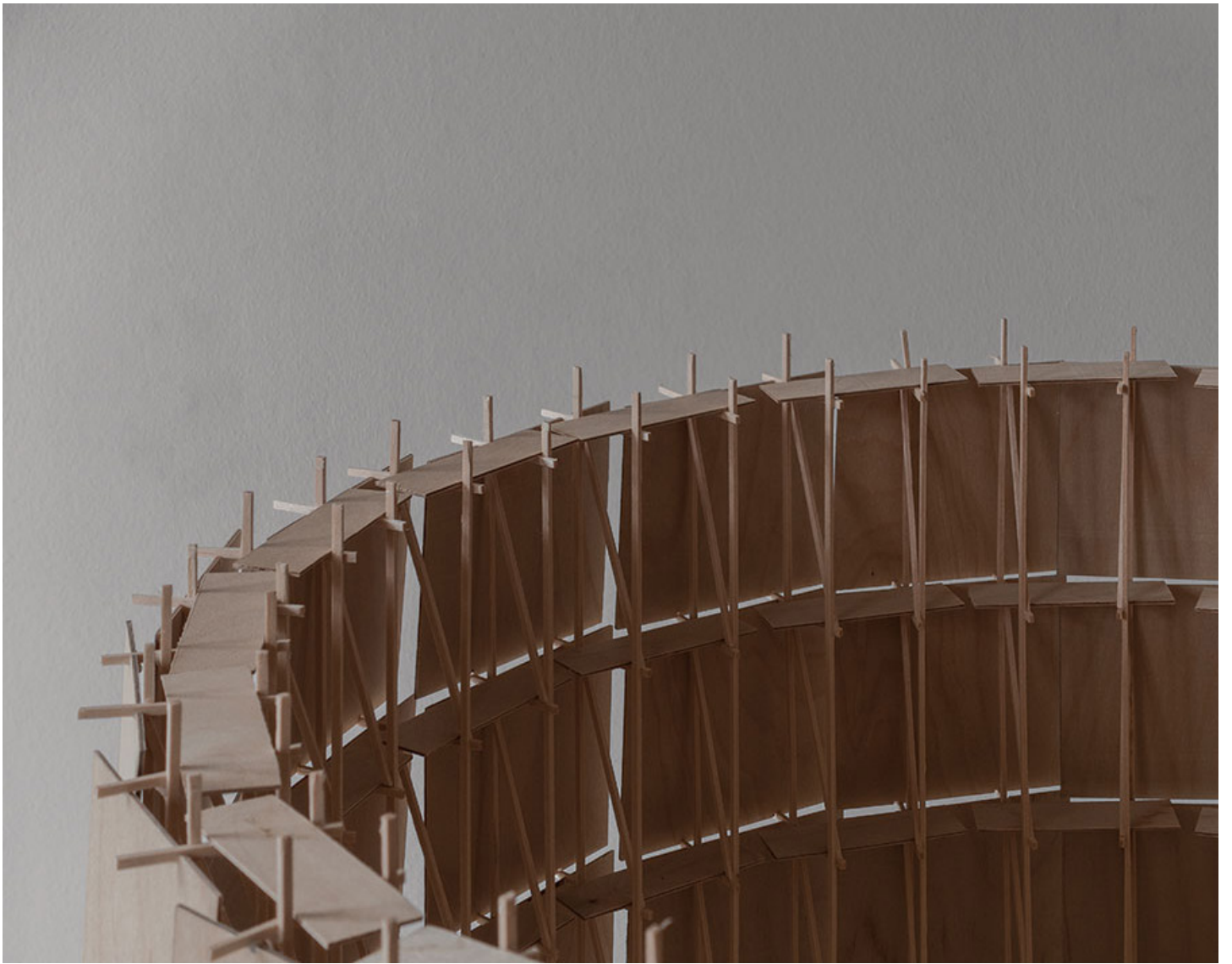
Artistic research in architecture. Built by students at KTR, KADK 2017



Natural History Museum
2nd prize in open competition 2009, exhibited at the Venice Biennale 2016



Chair
Awarded in open competition 2010, built 2016



Theatrum Mundi
2nd prize in open competition 2015, exhibited at the Venice Biennale 2016